

Name
English IIIH
Ms. Henson
23 August 2011

Dialectical Journal

Literary Element: Plot	
Concrete Detail/Quotations	Commentary
Example. “This is my favorite book in all the world, though I have never read it” (1).	This line is written by William Goldman in reference to <u>The Princess Bride</u> . Thus the book begins not as a tale of true love and high adventure, pirates, princesses, giants, miracles, fencing, and a frightening assortment of wild beasts as promised on the back cover, but as a reflection by William Goldman, the author, on a time during his childhood when his father read to him. Because Goldman begins the book this way, I am thinking that this is important. Might this be a story within a story?
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Literary Element: Characterization	
Concrete Detail/Quotations	Commentary
Example. “She slammed the door and let him eat in darkness” (54).- Buttercup	Buttercup’s actions here demonstrate her jealous nature, angry at the apparent attraction that the Countess feels toward Westley. She behaves like a little girl, throwing a temper tantrum because for the first time some other female has shown interest in her “Farm Boy.”
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Literary Element: Conflict	
Concrete Detail/Quotations	Commentary
Example. “‘I’ll take the sword,’ the nobleman said. ‘I didn’t say I wouldn’t take it. I only said I would pay what it was worth.’” (131).	This dialogue represents one of the important secondary conflicts that propels this narrative. It is an example of man vs. man, but it is also the beginning of the internal conflict that will torture Inigo Montoya throughout the story.
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Literary Element: Theme	
Concrete Detail/Quotations	Commentary
Example. “‘I accept your surrender,’ the Prince said. Westley held Buttercup’s hand. ‘No one is surrendering,’ he said” (215).	This episode, in which the Prince and Buttercup are in an impossible situation, yet refuse to give up represents one of the most significant themes, that of tenacity.

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	The idea is that one must persevere in spite of all obstacles, knowing always that through strength of mind, heart and soul, that the most ostensibly unattainable goal will ultimately be achieved.
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