CURRICULUM VITAE
2013 – 2014

Mark Presnell Lee
Lakeview Centennial Collegiate & Career Academy (LCHS) Garland ISD
and
EASTFIELD COLLEGE
Dallas County Community College District

EDUCATION:

Southern Methodist University, Dallas, Texas
Master of Liberal Arts:
Humanities – Social Sciences – Fine Arts

Southern Methodist University, Dallas Texas
Bachelor of Humanities with Honors:
Major: English and Minor: Psychology

London Film School, London, England

University of Texas, Austin, Texas

AWARDS & OTHER:

Honorable Mention: *Who's Who In Academia*, February 2013 Issue, News Digest International
www.news-talk.net/academia

1st Place / Best Short Fiction: *The Killing Knife*, Southwest Literary Festival (SMU), 2001

International Honor Society, Inducted 2001.

TEACHING EXPERIENCE:

Eastfield, El Centro & Brookhaven Colleges / DCCCD: Mesquite, Dallas, and Farmers Branch, Texas August 2006 – Present. Professor of Humanities – 1315: Humanities - Fine Arts Appreciation (Core curriculum).Developing curriculum, syllabii, overall course structure, and administering assessments.

Lakeview Centennial Collegiate & Career Academy: Dual Credit Humanities and English II Honors Pre-AP, Garland ISD, Garland, Texas August 2011 – Present. Sponsor of H.E.R. Club and Co-Sponsor of Class of 2016.

Faith Family Academy of Oak Cliff, Dallas, Texas August 2007 – June 2009
Taught: English Language Arts and Reading, Journalism, Art Appreciation, Practical Writing, Psychology, and Sociology. Developed overall course structures and administered all grades, teacher- team leader, produced & published school's first literary anthology, *The Gazette*, and co-sponsored Creative Writing & 3-D Animation Club.

Writer's Garret, Dallas, Texas March 2005 – April 2007
Lead Instructor: **W**riters **I**n **T**he **S**chools (**WITS**) Creative Writing Program within Dallas ISD: contributed to the development of **WITS** curriculum (TAKS preparedness) and overall course structure. William Lipscomb & Robert E. Lee Elementary Schools - and J.L. Long Middle School

ACTIVE / HIGHLY QUALIFIED CERTIFICATIONS (Texas State Board of Education through 12/31/2011):

English Language Arts and Reading 8-12
Social Studies 8-12
History 8-12
Early Childhood – 4: Generalist

Pending / Probationary:
English as a Second Language Supplemental 8-12
Marketing 8-12
Reading Specialist K-12

MAJOR CONFERENCES / SEMINARS ATTENDED:

The Rosicrucian Enlightenment, New York Open Center: September 9-17, 1995, Ceske Krumlov, Czech Republic.

Southern Methodist University Writer's Circle Gathering: July 5-22, 1999. Taos, New Mexico.

Independent Study with C.W. Smith, Southern Methodist University: August 1999 – May 2004, Dallas, Texas.

Advanced Creative Writing Technique (The Novel): Seminar (s) with Barbara Wedgewood, Southern Methodist University: Winter 2005 - Summer 2006.

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PUBLICATIONS: MAJOR ACADEMIC PAPERS, BIBLIOGRAPHIES, and *FICTIONS*:

The Catalogue Preface of W.C.: 1999.

Bus To Kanungu: 1999.

Winter in Winnepeg: 2000.

Eturia Revisited: D.H. Lawrence and a Catalog of Reminiscent Artifacts, 2000

The Killing Knife*:* 2001.
1st Prize, Best Short Fiction, Southwest Literary Festival On-line Journal: Spring, 2001.

Egyptian Magic: 2002.

The Cult of Isis: 2002 (revised from 1999 publication).

Hardhead: 2002.

Lucretius and the Nature of Things: 2003.

The Lyrical Reality of Alessandro Botticelli: 2003.

Michaelangelo and Poetic Expression: 2004.

Number Theory in the Book of Revelation: 2005.

Deep Time: 2006
Privately Printed: Limited Edition Novella: a first installment in a trilogy of psychological thrillers.

The Alchemystical Philosophers: 2008
Bibliographic Reference Catalogue of English Language *Hermetica*, 1569 – 1815.

The Rosicrucian Enlightenment Revisited: 2010.
Bibliographic Reference Catalogue of significant Early Rosicrucian and related Continental *Hermetica*, 1610 –1620 with addendum of notable works 1787 – 1972.

Arthur Edward Waite: *Mad Shadows Dancing*: 2010. Bibliographic & Supplemental Reference Catalogue of: Principal Translations, Commentaries, and Original Works.
1877 - 1937.

Thomas Taylor: *The Platonist*. 2011
Bibliographic Reference Catalogue of: *Translations, Commentaries, and Original Works of the "Uncrowned King."*1787 – 1834.

Out Moonlight Drive: 2012.

WORKS NOW IN PROGRESS:

When Texas Conquered the World: 2015
ZZ Top's World Wide Texas Tour Remembered.
The work to be published by the Texas Musicians Museum marks the 40th Anniversary of "that lil' ol' band from Texas" landmark coast to coast tour. Photography & Design by: Lee & Lesser PhotoGraphics.
Contributing editor

Chretien's Boast, **A New History of the Tarot: 2014**
Contributing Editor

The 12 Keys of Basil Valentine: 2013
A Description, Analysis, Interpretation, and Evaluation of Woodcut Images in the English Wm. Cooper Edition (3rd) of 1671.

Hanging On or Letting Go (**The Presence of Moment**): 2014
Contracted to Co-Author and Edit Novel / Short Stories.

Living On the Edge: *A Collection of Original Short Stories & Novella*: 2014.