

# Advanced Placement Dual Credit English 1302 Language and Composition

◆ [Lakeview Centennial High School](#) ◆ [Eastfield Community College](#) ◆ [College Board](#) ◆

Instructor: Elise Song



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Response in about 24 hours



Access to grades 24/7  
Updated weekly



A1 (4236w7s)    B5 (m2vto2)  
A2 (x638bj)    B6 (914os0c)  
A4 (guae63)    B8 (m3c4fw4)



Room #1127  
Tutorials TBA

## ➤ Course Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

## ➤ Student Learning

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

## ➤ Core Objectives

- **Critical Thinking** - to include creative thinking, innovation, inquiry, analysis, evaluation, and synthesis of information.
- **Communication** - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.
- **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making.

## ➤ Core Objective Development Statements

- ENGL 1302 demonstrates **Communication** by requiring students to produce a clearly written research-based argumentative/persuasive college-level essay.
- English 1302 demonstrates **Critical Thinking** by requiring students to use effective research strategies, in the evaluation of sufficient, reliable, evidence-based library information sources to be incorporated into a research essay.
- English 1302 students demonstrate **Teamwork** through peer editing and peer review of research essay drafts and through the collaborative exploration of English components including logic, ethics, merit, credibility, synthesis, grammar, punctuation, etc., prior to final essay submission.
- English 1302 develops **Personal Responsibility** by requiring students to write multiple drafts, follow student codes of conduct in regards to plagiarism in the research essay writing process (e.g., summarizing, paraphrasing, directly quoting, parenthetical in-text citing, etc.), and to practice academic honesty as a standard for their academic rigor and a representation of themselves.

➤ Course Materials:

- Middlesex by Jeffrey Eugenides (4th Marking Period)
- The Things They Carried by Tim O'Brien (5th Marking Period)
- Life of Pi by Yann Martel (6th Marking Period)
  
- multi-colored highlighters or pens
- ear buds (only for academic use upon instruction)
- sticky notes
- access to Internet (for email, Google Classroom, and Blackboard)
- AVID binder requirements

Students will need to obtain (purchase, library, borrow, etc.) their own copies of the required book. E-books such as Kindle and iBook are acceptable as long as the student has the ability to stay on task while on their electronic device. Student must be fluent in taking notes and highlight on their electronic devices as we will be doing literary analysis. It is strongly recommended to obtain hard copies of the most recent version of the book. Only hard copies of the book will be allowed on in-class Timed Writings.

➤ Behavior

All district and campus ([GISD Student Code of Conduct](#)) directives will be followed. No disruptive or disrespectful behavior will be tolerated. You are expected to conduct yourself in a manner which represents your desire to participate in college level course work. Cell phones should be turned off and put away during class unless otherwise instructed for academic purposes. Any use of an electronic device during a test or quiz will result in a grade of a zero on the assignment. The student's iPad must be fully charged daily and only used for academic instructional use during class.

➤ Grading

A+ (97 - 99%)

A (93 - 96%)

A- (90 - 92%)

B+ (87 - 89%)

B (83 - 86%)

B- (80 - 82%)

C+ (77 - 79%)

C (73 - 76%)

C- (70 - 72%)

F (Below 70%)

There is no recognition of a D grade.

Writing assignments will also be scored based on a 0-9 scale in accordance to the [AP English Language and Composition Course Description](#).

## ➤ Evaluation Procedures

Rubrics will be provided for each specific assignment. Late submissions for minor assessments will NOT be accepted, resulting in an automatic ZERO. Late submissions for major assessments will NOT be accepted, unless a parent/guardian provides legal documentation (court receipt, medical documentation, etc.). The major assessment would then be changed from a ZERO to a 50 (after reasonable cause) until further discussion. Late submissions do not receive comments. GISD Grading and Grouping policies will also be enforced.

### Major Assessments **60%**

- Discussion Forums - This is expository writing where the student describes information and informs his/her classmates with counter arguments from research on the same discussion topic. Students will gather information through personal research on specific style or genre of the professor's choosing. This could often times include visual images and various forms of media as alternative forms of text.
- Timed Writings - These argumentative essays will require students to investigate a topic, collect, generate, and evaluate evidence and further establish a strong position on a topic in a fluent concise matter in a timed setting. Students will bring their own primary and secondary sources in addition to class materials and cite using proper MLA format. The instructor will provide feedback on this first draft and through peer editing, multiple drafts, and an on-line submission via Google Classroom. Skills being looked for during revisions range from vocabulary development, varying sentence structures such as transitions and repetition, and clear rhetorical prose.
- Creative Projects - The student must prove independent argumentative research through synthesizing information on his/her own. This creative lens requires students to demonstrate overall understanding of the themes of the texts and present an argument that is unique and new by using a variety of sources. Must be presented in a creative and engaging form.

### Minor Assessments **40%**

- Lit Crit Bit
- Notice and Note
- Quick Writes
- Pop Quizzes
- Miscellaneous Class Activities
- Tech Etiquette
- Extra Credit

Attendance Policy: [GISD guidelines](#) as related to the state attendance requirements must be observed.

[Eastfield Community College Institutional Policies and Services](#)

(Please tear off this page and return to instructor.)  
WELCOME TO ENGLISH 1302 Spring 2018!

### SYLLABUS ACKNOWLEDGEMENT

Student's Name: \_\_\_\_\_

Day/Period: \_\_\_\_\_

I am excited to have your scholar in my class this coming semester and I look forward to a challenging and rewarding learning exchange. The attached syllabus explains all the details and expectations for this class. As this is a college level course, I expect college level behavior and work ethic. Intense amounts of reading and writing will be expected. If your child successfully completes this class, he/she will receive college credit.

Please be aware that many of the texts we will be exploring will cause controversial discussions and may contain vulgar language. Scenes from rated R media will be shown, as well. We will be examining these texts from an academic viewpoint in a controlled educational setting. Many of the writing assignments will also be personal and opinion driven, in which I will respect the privacy and argument of the student, as they will respect their peers as well. Should there be a glaring issue for the student and the content of the class, further communication with the parent and administration would be required.

If there are any questions or concerns, do not hesitate to contact me. The best method to contact me is via email: [ELSong@garlandisd.net](mailto:ELSong@garlandisd.net).

Please review this syllabus with your scholar, then sign and date below. Please also take the space below to reach out with any questions. This needs to be returned on **Friday 1/5 (A Day)** or **Monday 1/8 (B Day)** as this is included in the participation grade.

Thank you,

Elise Song

\_\_\_\_\_  
Print Student Name Student Cell Phone Student Email

\_\_\_\_\_  
Student Signature Date

\_\_\_\_\_  
Print Parent Name Parent Cell Phone Parent Email

\_\_\_\_\_  
Parent Signature Date

Any additional questions or information I need to know? Please use the space below.

